



COURSE OF STUDY *L-11, Modern Languages, Cultures and Literatures*
ACADEMIC YEAR *2023-24*
ACADEMIC SUBJECT *Portuguese Culture and Literature*

General information	
Year of the course	1
Academic calendar (starting and ending date)	26 th February 2024 – 15 th May 2024
Credits (CFU/ETCS):	6
SSD	L-LIN/08
Language	Italian and Portuguese
Mode of attendance	<i>See article 4 of the "Course Guidelines" available on the Course webpage</i>

Professor/ Lecturer	
Name and Surname	Ugo Serani
E-mail	ugo.serani@uniba.it
Telephone	
Department and address	DIRIUM – via Garruba 6
Virtual room	The Teams class will be indicated at the beginning of the course
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Wednesday 11-13 By appointment

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	48		102
CFU/ETCS			
6	6		

Learning Objectives	The course of Portuguese Literature wants to give the students a knowledge of some specific aspects of Portuguese literary and non- literary culture, and related contexts.
Course prerequisites	It is advisable, though not compulsory, that students have a general knowledge of European culture.

Teaching strategie	Lectures
Expected learning outcomes in terms of	
Knowledge and understanding on:	<p>identify different aspects of Portuguese literary and non- literary culture and related contexts, including contemporary issues in the cultures of Portugal and of the Portuguese speaking countries.</p> <p>analyse primary sources and identify the main features of different text types and literary genres in different cultural contexts;</p> <p>identify the main methodologies for text analysis.</p>
Applying knowledge and understanding on:	<p>read and contextualise a cultural text, identifying its key features;</p> <p>critically analyse the primary sources and apply the basic methods of inquiry and multimedia tools and to explore socio-cultural processes;</p>
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> identify the main cultural issues and text types in their historical evolution, focusing on Portuguese Culture • <i>Communicating knowledge and understanding</i> communicate in Portuguese in a range of specific themes and issues in the culture of Portuguese speaking countries • <i>Capacities to continue learning</i> recognise and critically reflect on the constant historical evolution of texts and forms; apply different tools and methods of inquiry and use the critical material provided to explore the socio-cultural processes at issue
Syllabus	
Content knowledge	The course of Portuguese Literature mostly focuses on some specific aspects of Portuguese literary and non- literary culture, and related contexts.
Texts and readings	<p>Valeria Tocco, <i>Breve storia della letteratura portoghese</i>, Roma, Carocci</p> <p>José Hermano Saraiva, <i>Storia del Portogallo</i>, Milano, Bruno Mondadori</p> <p>José Saramago, <i>Cecità</i> or</p> <p>José Cardoso Pires, <i>Il delfino</i> or</p> <p>José M. Eça de Queiroz, <i>Il mandarino</i></p>
Notes, additional materials	Further anthological material will be indicated during the course and will be made available at the end of the course
Repository	

Assessment	
Assessment methods	Oral presentation and discussion
Assessment criteria	<p>Will be assessed:</p> <ul style="list-style-type: none"> • the ability to understand Portuguese essays and literary texts; • the ability to interpret Portuguese-language texts; • the capacity to recognize the social and cultural differences of Portuguese-speaking countries; • the ability to organize arguments in relation to the cultural history of Portuguese-speaking countries; • the ability to use methodological tools and to organize key informations.
Final exam and grading criteria	A final mark will be attributed to the oral exam according to the abovementioned evaluation criteria.
Further information	http://www.uniba.it/docenti/serani-ugo
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